

CURRICULUM VITAE

PD Dr. habil. Karin Natalie Peters-Bannon
née PETERS



PERSONAL DATA

Born: 14.12.1979 in Nördlingen, Germany
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EDUCATION AND TRAINING

2021 - 2022	Habilitation Johannes Gutenberg University Mainz
2014 - 2016	Certificate in Higher Education Didactics Rhineland-Palatinate
2007 - 2010	Doctoral Programme in Literary Studies LMU Munich, Supervisor: Prof. Bernhard Teuber (Romance Studies)
09 - 12/2004	Doctorate degree (summa cum laude) Venice International University, Italy Semester abroad in English, Italian and Film Studies, Language of instruction: English (grade 1.0)
2000 - 2006	Ludwig-Maximilians University, Munich Comparative Literature (main), Spanish Philology and Intercultural Communication, Magister Artium degree (grade 1.05)
1990 - 1999	Theodor Heuss Grammar School Nördlingen Graduated with Abitur (grade 1.1)
1986 - 1990	Hans-Schäufelin Primary School Nördlingen

ACADEMIC ACTIVITIES

since 2023	Chair for Romance Studies with special emphasis on the Iberoromania at the University of Bonn
2008 - 2023	Research Assistant (Literature, Spanish, French) Spanish, French) Seminar for Romance Studies, JGU Mainz
04 - 09/2007	Research Assistant (Comparative Literature - Substitute) Institute for Comparative Literature, LMU Munich
2001 - 2006	Various activities as research assistant, tutor and text editor (Institutes for Romance Studies and Comparative Literature, Doctoral Programme in Literary Studies and research group “Space – Body – Media”)

FUNDED RESEARCH STAYS ABROAD

2014 - 2015	DAAD / Maison des Sciences de l'Homme, Postdoctoral-Scholarship abroad for EHESS/CRH, Paris (6 months)
03/2013	JGU Department of International Affairs, research fellowship for the University of Valencia, Spain (1 month)

OTHER SCHOLARSHIPS AND GRANTS

2013	Christine de Pizan Mentoring Programme of the JGU
2012	Kurt Ringger Foundation, Book Memorial Foundation and LMU Munich, dissertation printing subsidies
2007 - 2010	German National Academic Foundation, doctoral scholarship
2007 - 2009	LMU Mentoring for excellent young female researchers
2000 - 2006	e-fellows.net, online scholarship for talented students

MEMBERSHIPS

since 2023	Network "The Comical as Cultural Studies", KWI Essen
since 2016	La experiencia de la sociedad moderna en España: Emociones, relaciones de género y subjetividades, initiated by the Experiencia moderna group, Universidad del País Vasco, Spain (associated).
since 2014	Grihl - Groupe de Recherches Interdisciplinaires sur l'Histoire du Littéraire, EHESS/CRH, Paris (associated)
since 2013	Forum for Young Cultural Studies, JGU Mainz
since 2010 - 2012	Professional associations: German Romance Studies Association, Hispanic Studies Association, French Romance Association, German University Association

FOREIGN LANGUAGE SKILLS

Mother tongue German
Very good knowledge of English, Spanish, French
Good knowledge of Italian
Additional Latin

FIELDS OF EXPERTISE

Early Modern Bucolic Literature
Theory and Staging of Authorship in Modernity
Political Gender & Masculinity Studies
Historical Representation, Cultural Semiotics and Theory of Affect
Argentine Literature (fantastic and contemporary novel)
Roland Barthes

RESEARCH PROFILE

Already at the end of my studies in Comparative Literature, Hispanic Studies and Intercultural Communication at the LMU Munich, I was able to plant a seed of thought with my final thesis on the semiology of the body in Roland Barthes, Hugo von Hofmannsthal, Franz Kafka and Adolfo Bioy Casares, which was to continue up to my dissertation thesis and beyond. Since then, I have dealt in depth with how representations and metaphors of the body function as signs in literature, illuminating the social incorporation of subjects. My dissertation project, funded by the German National Academic Foundation, was then situated at the interface of French and Latin American literature and under supervision of Prof. Bernhard Teuber (Romance Studies) in the interdisciplinary doctoral programme “Literary Studies” at LMU. In the course of my research, I increasingly dealt with the tradition of the French Collège de Sociologie, Georges Bataille as well as his rediscovery in the 1960s and 1970s. This laid the foundation for my first monograph on sacrificial authorship in modernity, in which I discuss the semiotics, pragmatics and semantics of the ‘self-sacrificing author’ on the basis of Paul Valéry, Georges Bataille and Adolfo Bioy Casares. The thesis was completed in 2010, graded *summa cum laude* (Prof.es Bernhard Teuber, Stephan Leopold, Roger Lüdeke) and published by W. Fink under the title: *The Ghostly Sovereign. Sacrificial Authorship in the 20th Century (Der gespenstische Souverän. Opfer und Autorschaft im 20. Jahrhundert)*.

I then pursued the question of Anxiety of Influence, which preoccupied me in this context, again with a view to Argentine literature and global book markets of the present. I was able to further my theoretical interest in Roland Barthes in the context of a conference organised jointly with Dr Angela Oster (LMU) and Dr Peter Krilles (Sorbonne nouvelle) which was sponsored by the Franco-German University. Since then, what fascinates me most about Barthes’ semiology is the affective quality of signs. For example, I took up the topic again in articles on the baroque semiology of the body (Molière, Arcimboldo) and on the political function of myth (Barthes and Hugo).

I have also been able to continue my interest in literary and cultural theory at the Romance Studies Department at Johannes Gutenberg University Mainz, where I took up a position as a research assistant (French & Spanish Literary Studies) in autumn 2008. In the context of a comparative workshop on *Allegories of Loving* (2013), for example, which I hosted with Dr Caroline Sauter (Comparative Literature Goethe University Frankfurt) and which subsequently led to an in-depth publication (Königshausen & Neumann, 2015), I examined the paradoxical figuration of affects against the backdrop of a concept of allegory that is both rhetorical, political and post-structuralist. In Mainz, I also benefited from membership in the Forum Young Cultural Studies, which included hosting a workshop on *Gender and Space: Imagination and Materiality of (Inaccessible) Space* (2015) and the lecture series with the overall topic *In Bad Company? Political Constructions of Masculinity in Romance Cultures* (2012). The work of the lecture series was followed by an extended collective publication, which I edited together with Dr Julia Brühne in the series Mainzer Historische Kulturwissenschaften (Transcript, 2015). The project was further developed at a panel of the XX German Hispanic Studies Association Conference in Heidelberg, which, in cooperation with the Spanish research group *Experiencia moderna* (Universidad del país vasco), focused on the topic *¿La España invertebrada? Masculinidad y Nación, 1921-1936*, the results of which were published in Spain by Comares in 2016. In addition, I have since been participating with Spanish colleagues in an international collaborative project dedicated to exchanges on masculinity studies and the history of emotions, sponsored by the Spanish Ministry of Economy (workshop in Bilbao, June 2019).

During a six-month research stay at the EHESS/CRH in Paris and through the association in the *Grihl - Groupe de Recherches Interdisciplinaires sur l'Histoire du Littéraire* 2014-2015, I was also able to establish long-term contacts to France, so that after the end of my postdoctoral fellowship (co-financed by the Maison des Sciences de l'Homme and the DAAD), I led a workshop in Paris in June 2015 on the topic *Incorporations à la puissance deux. Le corps social et ses phénotypes littéraires*. The focus was on how “phenotypes” (Hartmut Böhme) of political and social control allow a “subtle affective outburst” (Roland Barthes) in literature. In cooperation with German and international colleagues, I am planning to submit a proposal in the future following this topic in order to set up a multi-year project on the social and political function of rhetorical affect, based on Jacques Rancière’s theories. A special focus – based on my research on early modern bucolics – will be on the transcultural and transnational literary and cultural history of the Spanish-occupied Viceroyalty of Naples.

The interdisciplinary and international autumn school I initiated together with Lisa Zeller and Julia Brühne from Romance Studies and Dr Susanne Mersmann from Art History in autumn 2015 in Mainz, which was funded by the Volkswagen Foundation, also facilitated an intensive debate. On the topic of *Distance and/or Close-up: Visuality, Community and Affect in Representations of History*, we were able to invite doctoral students and postdocs from Germany, France, Belgium, Croatia, Brazil, Canada, South Africa and India to present their projects in cooperation with other external section leaders from Political Science, Latin American Studies and Romance Studies. Here, the focus was on how visuality is created in texts to form emotional communities or phobically subvert their ideology; or on how images can tell stories of revolutions, crises or founding moments of national history and thus create an arsenal of images of identification or resistance. The focus was also on elements of a broadly defined visual culture, from commercials and photographs to comics and *tableaux vivants*.

For me, the project and its conceptualisation are related to an interest that has accompanied me since 2013: The question of the community-constituting power of affects, which I develop further as a theory of the “phobic figuration of history”. Phobically, i.e. aiming at theatrical effects that rather contradict the libidinous affect of emotional community-building, I have interpreted, for example, texts that imagine France as a threatened virgin (Georges Bataille), that stage the last military dictatorship in Argentina as a psychology of terror (Martín Kohan, Carlos Busqued, Alan Pauls) or, as in the case of the Spanish generation after the national disaster of 1898 (Vicente Blasco Ibáñez, Ramón del Valle-Inclán) or of Victor Hugo, disappointed by the revolutions of the 18th and 19th centuries, emotionally evoke the ruins of political utopias. My research on *Paul et Virginie*, whose interplay of affect and economy I examine more closely in the context of the theory on “planetary consciousness”, represents a French Literature focus here.

Finally, the connection between figure, politics and affect is particularly pronounced in my habilitation thesis entitled *Trouble in Paradise. Bucolic Pathos in Spain (1492-1559)*. In it, I interpret the function of literary pathos, which from the point of view of modern idyllic research was wrongly denied to early modern bucolic in Spain, as the free space of a political and theological “opposition” (Ross Chambers), which is channelled into imaginings of the body, figures of speech and action pathos. Between 1492 and 1559, the medieval affect programme of Christian doctrine around the *compassio* or one-sided courtly control was replaced by the staging of an inner-worldly subjectivity whose affective divergence from the imperial programme was emphasised. The discussion of this genre therefore allows for a connection to recent theories on the politics of affect (Jon Beasley-Murray, Sara Ahmed), the history of emotion (William Reddy) and debates on literary resonance (Wai Chee Dimock).

RESEARCH PROJECTS

- 2024 Online Workshop “Peripheral Vision(s). Why and How to Write and Teach Literary History Today”, University Bonn (in preparation)
- 2023 “*The Face as a Scene: Virtuality and Embodiment of Affect*”, XXXVIII German Romance Studies Association Conference, University of Leipzig (together with Bastian Piejko, in preparation)
- 2015 Workshop “Gender and Space: Imagination and Materiality of (Inaccessible) Space”, JGU Mainz (together with Monika Frohnäpfel-Leis, History, Dominik Wallerius, English Studies and Dominik Schuh, German Medieval Studies and the Working Group for Historical Women’s and Gender Studies, AKHFG)
- 2015 Interdisciplinary Autumn School “Distance and/or Close-up: Visuality, Community, and Affect in Representations of History”, JGU Mainz (together with Dr. Susanne Mersmann, Art History, as well as Dr. Julia Brühne and Lisa Zeller, Romance Studies)
- 2015 International Conference “Incorporations à la puissance deux. Le corps social et ses phénotypes littéraires”, EHESS/CRH Paris (together with Dr. Laurence Giavarini, Sophie Houdard - Paris 3, Christian Jouhaud - CRH).
- 2015 Panel at XX. German Hispanic Studies Association Conference, “*¿La España invertebrada? Masculinidad y Nación, 1921-1936*”, Heidelberg (jointly with Dr. Julia Brühne, Romance Studies, JGU, and Prof. Nerea Aresti, History, Universidad del País Vasco).
- 2013 Comparative workshop “Allegories of Loving. Love - Letters – Reading”, JGU Mainz (together with Dr. Caroline Sauter, Comparative Literature, Goethe University Frankfurt)
- 2012 - 2013 Lecture series “In Bad Company? Political Constructions of Masculinity in Romance Cultures”, JGU Mainz (together with Dr. Timo Obergöker, French Studies)
- 2010 International Conference “Beyond Signification. Roland Barthes and the Unruliness of the Real”, LMU Munich (together with Dr. Angela Oster, Italian Studies, Munich and Dr. Peter Krilles, Sorbonne nouvelle, Paris)
- 2008 International Summer School “Fiction and the World”, Part 1: “The Resistance of Texts/Resisting Texts. 1900-2008”, LMU Munich (together with Dr. Brigitte Rath and ProLit, Munich)

LIST OF PUBLICATIONS

Monographs

(2023) *Con terrible y fiero desear. Bukolisches Pathos in Spanien (1492-1559)*, Paderborn: Brill | Fink (***Con terrible y fiero desear. Bucolic Pathos in Spain, 1492-1559***)

(2013) *Der gespenstische Souverän. Opfer und Autorschaft im 20. Jahrhundert*, München: Fink. (***The Ghostly Sovereign. Sacrificial Authorship in the 20th Century***)

Edited volumes

(2017) K.P./Julia Brühne/Lisa Zeller (eds.): *Distance and/or Close-up: Visuality, Community, and Affect in Representations of History*, Special Number of *PhiN – Philologie im Netz* 13.

(2016) K.P./Julia Brühne/Nerea Aresti (eds.): *¿La España invertebrada? Masculinidad y nación en los años de entreguerras*, Granada: Comares.

(2015) K.P./Julia Brühne (eds.): *In (Ge)Schlechter Gesellschaft? Politische Konstruktionen von Männlichkeit in der Romania*, Bielefeld: transcript 2015 (Mainzer Historische Kulturwissenschaften 27). (***In Bad Company? Political Constructions of Masculinity in Romance Cultures***)

(2015) K.P./Caroline Sauter (eds.): *Allegorien des Liebens. Liebe – Literatur – Lesen*, Würzburg: Königshausen & Neumann. (***Allegories of Loving. Love – Letters – Reading***)

(2012) K.P./Angela Oster (eds.): *Jenseits der Zeichen. Roland Barthes und die Widerspenstigkeit des Realen*, München: Fink. (***Beyond Signification. Roland Barthes and the Unruliness of the Real***)

Journal articles (work in progress)

“Gefühlssubjekt und Nation in der brasilianischen Idyllik des 18. Jahrhunderts, oder: Zur transnationalen Transformation eines europäischen Mythos”, in: Jan Gerstner / Jakob Christoph Heller / Nils Jablonski (Hgg.): *Idylle und Nation(alismus). Zum Verhältnis von Gattung und Nationsdiskurs*, Themenheft. (“**The feeling subject and the nation in Brazilian 18th century idyllic literature, or: the transnational transformation of a European myth**”)

“Die unübersetzbare Revolte: Jorge de Montemayors Heldinnen (*Los siete libros de la Diana*) und ihre europäische Rezeption” (Special Volume of *Das 18. Jahrhundert*) (“**The untranslatable revolt: Jorge de Montemayor’s heroines (*Los siete libros de la Diana*) and their European reception**”)

“Literature, not lemonade. Lyrical subjectivity and the politics of affect beyond expressive poetics” (about Francis Ponge, Garcilaso de la Vega, Federico García Lorca und Paul Valéry)

“Bourgeois drama as *commerce des cœurs* in Marivaux”

“Garcilaso de la Vega’s epic of the losers, or: the pitfalls of Spanish Caesarism (*Égloga II*)”

“Los cantos órficos en la novela pastoril española (Jorge de Montemayor, Gil Polo, Miguel de Cervantes, Lope de Vega)”

Journal articles

(2017) “Dans le puits de l’Histoire. Sur le pouvoir constituant du mythe chez Roland Barthes et Victor Hugo”, in: K.P./Lisa Zeller/Julia Brühne (eds.): *Distance and/or Close-up: Visuality, Community and Affect in Representations of History*, Beiheft von *PhiN - Philologie im Netz*

13, 36-55.

(2017) K.P./Lisa Zeller/Julia Brühne: “Introduction”, in: diess. (eds.): *Distance and/or Close-up: Visuality, Community and Affect in Representations of History*, Beiheft von *PhiN - Philologie im Netz* 13, 1-14.

(2015) “Der Strukturalismus entdeckt den barocken Exzess: Barthes und die sinnliche Transmigration der Zeichen bei Arcimboldo”, in: *Kodikas/Code – Ars Semeiotica* 37:3-4 (Themenheft: “Zur aisthetischen Dimension von Schrift und Bild bei Roland Barthes”), 335-347. (“**Structuralism discovering the baroque excess: Barthes and the sensual transmigration of signs in Arcimboldo**”)

(2014) “Der Lukrezia-Effekt: Homosoziale Gesellschaft und politische Mythologie in Lope de Vegas *Fuente Ovejuna*”, in: *PhiN – Philologie im Netz* 67, 69-94. (“**The Lucretia effect: homosocial society and political mythology in Lope de Vega’s Fuente Ovejuna**”)

Articles in handbooks

(2022) “Europäische Schäferromane (Der spanische Hirtenroman zwischen Ideal und Desillusionierung / Aristokratisches Ethos im französischen Hirtenroman)”, in: Jan Gerstner/Jakob C. Heller/Christian Schmitt (eds.): *Handbuch Idylle. Traditionen – Verfahren – Theorien*, Stuttgart: J.B. Metzler Verlag, 81-86. (“**European pastoral novel (The Spanish pastoral novel between ideal and disillusionment / Aristocratic ethos in the French pastoral novel)**”)

(2022) “Frühneuzeitliche Eklogendichtung der Romania”, in: Jan Gerstner/Jakob C. Heller/Christian Schmitt (eds.): *Handbuch Idylle. Traditionen – Verfahren – Theorien*, Stuttgart: J.B. Metzler Verlag, 93-97. (“**Early Modern eclogues in Romance literatures**”)

(2022) “Blödigkeit/Naivität”, in: Jan Gerstner/Jakob C. Heller/Christian Schmitt (eds.): *Handbuch Idylle. Traditionen – Verfahren – Theorien*, Stuttgart: J.B. Metzler Verlag, 363-366. (“**Stupidity/Naivety**”)

(2022) “Nymphe”, in: Jan Gerstner/Jakob C. Heller/Christian Schmitt (eds.): *Handbuch Idylle. Traditionen – Verfahren – Theorien*, Stuttgart: J.B. Metzler Verlag, 509-511. (“**Nymph**”)

(2014) “Bataille und der gespenstische Souverän. Der ‘Tod des Autors’ revisited”, in: Matthias Schafffrick/Markus Willand (eds.): *Theorien und Praktiken der Autorschaft*, Berlin: de Gruyter, 235-261. (“**Bataille and the ghostly sovereign. The death of the author revisited**”)

(2011) “Kastilische Literatur des 19. Jahrhunderts”: in: Joachim Born/Robert Folger u.a. (eds.): *Handbuch Spanisch. Sprache, Literatur, Kultur, Geschichte in Spanien und Hispanoamerika. Für Studium, Lehre, Praxis*, Berlin: Erich-Schmidt-Verlag, 824-831. (“**Castilian literature of the 19th century**”)

Articles in edited volumes

- (2022) "Caillois, *lecteur de Balzac*: Zum Mythos männlicher Energie", in: Teresa Hiergeist/Benjamin Loy (eds.): *Bürgerschrecken! Antibürgerliche Ästhetiken und Diskurse in der Romania (1870-1939)*, Stuttgart: J.B. Metzler Verlag, 321-331. (**"Caillois, *lecteur de Balzac*: on the myth of male energy"**)
- (2022) "Neue Ritter von der traurigen Gestalt: *Caballeros insomnes* (2013) vs. *The Expanse* (2015-2022)", in: Gregor Schuhé/Marie Schröer/Lars Henk (eds.): *Prekäre Männlichkeiten. Klassenkämpfe, soziale Ungleichheit und Abstiegsnarrative*, Bielefeld: transcript, 337-358. (**"New knights of the woeful countenance: *Caballeros insomnes* (2013) vs. *The Expanse* (2015-2022)"**)
- (2020) "El feo monstruo de la ley: Justicia imposible y masculinidad trágica en *El castigo sin venganza*", in: Claudia Jacobi/Guillermo Gómez Sánchez Ferrer (eds.): "*Que todo lo feo es malo / y bueno todo lo Hermoso*". *Aproximaciones a la estética de lo feo en Lope de Vega*, Berlin u.a.: LIT (= Literatur: Forschung und Wissenschaft 40), 151-171.
- (2018) "Im Teufelskreis des Affekts: (An-)ökonomische Zirkulationsstrukturen in *Paul et Virginie* und seinen Bearbeitungen für die Oper", in: Gesine Hindemith/Dagmar Stöferle (eds.): *Der Affekt der Ökonomie. Eine andere Poetik der Moderne von Rousseau bis Rancière*, Berlin/München/Boston: De Gruyter (Mimesis. Romanische Literaturen der Welt), 191-224. (**"In the vivious circle of affect: (an-)ecocomical structures of circulation in *Paul et Virginie* and its adaptations for the stage"**)
- (2018) "Sur le pouvoir constituant du mythe chez Roland Barthes et Victor Hugo" (in Russian), in: Serguei Zenkine/Serguei Fokine (eds.): *Que ferions-nous avec Roland Barthes ?*, Moskau: Nouvelle revue littéraire (collection Bibliothèque scientifique).
- (2017) "De la Arcadia a Castilla: Juan de la Encina y la transformación ‚patemática‘ de la égloga", in: Irene M. Weiss/Arturo Álvarez Hernández (eds.): *Bukolik und Liebeselogie zwischen Antike und Barock / Bucólica y elegia erótica entre la Antigüedad y el Barroco*, Würzburg: Königshausen & Neumann, 203-229.
- (2016) "Sichtbarkeit und Gesicht der Geschichte: Affektive Visualisierungsstrategien bei Victor Hugo", in: Christof Landmesser/Ruben Zimmermann (eds.): *Text und Geschichte*, Leipzig: Evangelischen Verlagsanstalt, 336-356. (**"About the visibility and face of history: affective strategies of visualisation in Victor Hugo"**)
- (2016) "Paris – Pampa, Non-Stop: Inszenierungen der ‚literarischen Weltrepublik‘ bei Alan Pauls und Sylvia Iparraguirre", in: Martina Kopf/Sascha Seiler (eds.): *Komparatistische Blicke auf Lateinamerika und Europa*, Heidelberg: Winter (Intercultural Studies), 149-169. (**"Paris – Pampa, non-stop: stagings of the ‘world republic of letters’ in Alan Pauls and Sylvia Iparraguirre"**)
- (2016) "Bukolische Divergenz und Spaniens weibliche Schattensouveräne. Zum Problem des Sujets in Jorge de Montemayors *Los siete libros de la Diana* (1559)", in: Irene M.

Weiss/Helmut Seng (eds.): *Bukoliasmos. Antike Hirtendichtung und neuzeitliche Transformationen*, Würzburg: Königshausen & Neumann, 85-113. (“**Bucolic divergence and Spain’s female shadow sovereigns: about the sujet problem in Jorge de Montemayor’s *Los siete libros de la Diana* (1559)**”)

(2016) “Las trampas de la memoria. Imaginación histórica y masculinidad nacional en *El ruedo ibérico* (1927-32) de Ramón del Valle-Inclán”, in: Nerea Aresti/K.P./Julia Brühne (eds.): *¿La España invertebrada? Masculinidad y nación a comienzos del siglo XX*, Granada: Comares, 157-172.

(2016) K.P./Nerea Aresti/Julia Brühne: “Introducción. Masculinidad y nación a comienzos del siglo XX”, in: ibid. (eds.): *¿La España invertebrada? Masculinidad y nación a comienzos del siglo XX*, Granada: Comares, 1-10.

(2016) “Der ‘theatrale Grund’ der Autorität. Rechtsgewalt und phobische Männlichkeit bei Lope de Vega“, in: Gregor Schuhé/Uta Fenske (eds.): *Geschichte(n) von Macht und Ohnmacht. Männlichkeit und Gewalt*, Bielefeld: transcript, 99-130. (“**The ‘theatrical ground’ of authority. Legal authority and phobic masculinity in Lope de Vega**”)

(2015) “Arcadia goes Overseas. Pastoral and Planetary Consciousness in *Paul et Virginie* (1788)”, in: Jernej Habjan/Fabienne Imlinger (eds.): *Globalizing Literary Genres. Literature, History, Modernity*, London/New York: Routledge (Routledge Interdisciplinary Perspectives on Literature), 90-109.

(2015) “Das Ende der Utopie. Homosoziales Framing und Klassenkonflikt in Alfonso Cuarón’s *Y tu mamá también*”, in: K.P./Julia Brühne (eds.): *In (Ge)Schlechter Gesellschaft? Politische Konstruktionen von Männlichkeit in der Romania*, Bielefeld: transcript (Mainzer Historische Kulturwissenschaften 27), 241-263. (“**The end of utopia. Homosocial framing and class conflict in Alfonso Cuarón’s *Y tu mamá también***”)

(2015) K.P./Julia Brühne: “Einleitung: Zur politischen Mythologie des Geschlechts”, in: ibid. (eds.): *In (Ge)Schlechter Gesellschaft? Politische Konstruktionen von Männlichkeit in der Romania*, Bielefeld: transcript (Mainzer Historische Kulturwissenschaften 27), 17-32. (“**Introduction: about the political mythology of gender**”)

(2015) “Von Geisterhand. Zur Spektralisierung argentinischer Autorschaft bei Adolfo Bioy Casares (*La invención de Morel*, 1940)”, in: Lorenz Aggermann/Ralph Fischer/Eva Holling/Philipp Schulte/Gerald Siegmund (eds.): “*Lernen, mit den Gespenstern zu leben*“. *Das Gespenstische als Figur, Metapher und Wahrnehmungsdispositiv*, Berlin: neofelis, 301-316. (“**By ghostly hands. On the spectralisation of Argentine authorship in Adolfo Bioy Casares (*La invención de Morel*, 1940)**”)

(2015) “Die andere Allegorie. Sprechender und opaker Affekt in der spanischen Bukolik der Frühen Neuzeit”, in: K.P./Caroline Sauter (Hgg.): *Allegorien des Liebens. Liebe – Literatur – Lesen*, Würzburg: Königshausen & Neumann, 99-120. (“**The other allegory. Wordy and opaque affect in Spanish bucolic literature of the Early Modern era**”)

(2015) K.P./Caroline Sauter: “Allegorien des Liebens: Liebe – Literatur – Lesen. Eine Einleitung”, in: ibid. (eds.): *Allegorien des Liebens. Liebe – Literatur – Lesen*, Würzburg: Königshausen & Neumann, 7-15. (“**Allegories of loving: love – letters – reading**”)

(2014) “Das Verschwinden der Dinge. Zur Entfamiliarisierung des Alltäglichen im argentinischen Triptychon von Alan Pauls”, in: Jasmin Marjam Rezai Dubiel (ed.): «*Indignez-vous !» Geschichte schreiben im 21. Jahrhundert*, Berlin: neofelis, 15-40. (“**The disappearance of things. On the de-familiarisation of the everyday in the Argentine triptych of Alan Pauls**”)

(2014) “*El esqueleto de un gigante*: Naturalistische Mythopoetik des spanischen Elends (Blasco Ibáñez: *La barraca*, 1898)”, Lars Schneider/Xuan Jing (eds.): *Anfänge vom Ende. Schreibweisen des Naturalismus in der Romantik*, München: Fink, 235-257. (“**El esqueleto de un gigante: naturalistic mythopoetics of Spanish misery (Blasco Ibáñez: La barraca, 1898)**”)

(2013) “À la recherche des lieux de la non-mémoire. Robbe-Grillet et la nouvelle topographie du crime”, in: Jörg Dünne/Wolfram Nitsch (eds.): *Scénarios de l'espace*, Clermont-Ferrand: Presses universitaires Blaises Pascal, 273-294.

(2013) “Heilige Jungfrau, heilige Erotik und zerstückelter ‘Volkskörper’. Zur Transzendenz der Gemeinschaft bei Georges Bataille”, in: Canal/Neumann/Sauter/Schott (eds.): *Das Heilige (in) der Moderne. Denkfiguren des Sakralen im 20. Jahrhundert*, Bielefeld: transcript, 165-186. (“**Holy virgin, holy erotic and dismembered body politic: on the transcendence of community in Georges Bataille**”)

(2013) “*La narración narcotizada*. Überreizung und Anästhesie des Erzählens im zeitgenössischen argentinischen Diktaturroman”, in: Kurt Hahn/Matthias Hausmann (eds.), *ErzählMacht. Narrative Politiken des Imaginären*, Würzburg: Königshausen & Neumann, 183-203. (“**La narración narcotizada. Overstimulation and anaesthesia of narrative in the contemporary Argentinean dictatorship novel**”)

(2013) “Vom Suchen und Finden des spanischen Orients. Romantische Raumpraktiken in Théophile Gautiers *Voyage en Espagne*”, in: Marina O. Hertrampf/Dagmar Schmelzer (eds.): *Die (Neu-)Vermessung romantischer Räume. Raumkonzepte der französischen Romantik vor dem Hintergrund des spatial turn*, Berlin: Frank & Timme, 89-111. (“**On Seeking and Finding the Spanish Orient. Romantic Spatial Practices in Théophile Gautier's Voyage en Espagne**”)

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